



Mainstage 2007 Personnel

Mainstage Adjudicator - Dean Paul Gibson

Mainstage 2007 is pleased to welcome Dean Paul Gibson, well-known for his work with Bard on the Beach in Vancouver, to Kamloops for this special 75th Anniversary year. Dean will provide some insight into and constructive criticism for each production, with a brief public adjudication from the stage following each performance, as well as a more in-depth discussion during the "Coffee Critiques" on the following day.



Dean Paul Gibson has been honored with Jessie Richardson Awards for his acting and directing and is a graduate of Studio 58. He is the Artistic Associate at Bard on the Beach in Vancouver. Acting credits include Felix Humble in two productions of *Humble Boy* (Tarragon Theatre and Playhouse/National Arts Centre), Sammy in *Little Mercy's First Murder* (Touchstone) *Stones in his Pockets* (Playhouse) and remount at The Belfry, *The Family Way* (Touchstone Theatre), *Romeo and Juliet*, *The Dead Reckoning*, *Music Man*, *Little Voice* and the acclaimed production of *The Overcoat* (Vancouver Playhouse). *Vigil* (WCT), *Cymbeline* (Bard on the Beach), the award winning production of *Problem Child* (Green Thumb Theatre), *The Score* (Toronto), *A Guide to Mourning*, *Remnant*, *Other People's Money*, *Amadeus*, *A Christmas Carol* and *An Inspector Calls*. Directing credits include *School for Scandal* (Arts Club), *Midsummer Nights Dream*, *Hamlet*, *Rosencrantz & Guildenstern are Dead* (Bard on the Beach). *No Great Mischief*, *Noises Off* (Playhouse), *A Flea in Her Ear* (Arts Club/Stanley) *Lend Me a Tenor*, *Good Night Desdemona*, *Good Morning Juliet* and *Powerlines* (Gateway Theatre), *Lettice and Lovage* (Pacific Theatre), *The Dunsmuirs* (Chemainus), *The Merry Wives of Windsor*, *Pericles*, *Twelfth Night*, and *Two Gentlemen of Verona*, also for Bard on the Beach. Upcoming- *Romeo and Juliet* for Bard. *It's A Wonderful Life* for the Arts Club and *True West* for the Playhouse.

For Theatre BC, Dean has served as a workshop instructor at both BACKSTAGE and MAINSTAGE, and as a Zone Festival Adjudicator for the North Shore, Peace River and Greater Vancouver Zones.

Workshop Play Instructor - David Ross



David Ross has been Artistic Producer of Western Canada Theatre in Kamloops for over 23 years. Prior to returning to the West, he co-founded Rising Tide Theatre in St. John's, NFLD, touring Canada, England, Wales and Ireland. David has served Western Canada Theatre and other companies as an actor, director, musician, dramaturge and sound designer. Some of his recent directing credits include *Hockey Mom*, *Hockey Dad*, and the world premieres of *Ernestine Shuswap Gets Her Trout*, *Scandal: The Robert Sommers Story*, and *The Dreamer's Quest*. Some of his favourite roles in the last few years include, Mushnik in *Little Shop of Horrors*, Robert in *Proof*, Angus in *The Drawer Boy*, and Dupuis Tarwater in *Outlaw*. David is serving a second three-year term on the BC Arts Council.

In addition to his work at WCT, he has adjudicated drama festivals in both BC and Newfoundland, including serving as Adjudicator at Theatre BC's MAINSTAGE 2000 provincial festival in Delta. David continues to support the endeavours of Theatre BC and sees the New Play Festival and the development of new Canadian work as elemental to WCT's mandate.

Workshop Play Instructor - Lanni McInnes

Lanni McInnes' work as an actor and director has primarily been with Western Canada Theatre, for thirty-plus years. Those years have also included projects with other professional theatres across BC. Lanni recently directed *Having Hope at Home* by David S. Craig, for WCT's Sagebrush Theatre (mainstage) series. She has served as a Dramaturge Instructor for TBC's New Play Festival in Kamloops since 2000, as a Playwriting Competition Juror in 2001, as well as a course workshop instructor at previous Mainstage Festivals in Kamloops.



Scene Development Plays Instructor - Janet Michael

Janet Michael is a Canadian theatre professional who has been employed by companies from Newfoundland to British Columbia. She is presently Associate Director with Western Canada Theatre in Kamloops where she has been engaged as an actor, director, musician, sound designer, writer, dramaturge and teacher. Her journey through the world of Canadian theatre has led her, most recently, to the choicest acting roles of her life - Ernestine in Tomson Highway's *Ernestine Shuswap Gets Her Trout* (WCT), Grandma in Alistair McLeod's *No Great Mischief* (Vancouver Playhouse) and most recently and equally challenging Charlotte Whitton in Sharon Bajer's *Molly's Veil* (WCT). Directing Credits Include: *Alice: A Wonderland* (Surette&Head), *Outlaw* (Foster), *Oleanna* (Mamet), *Sylvia* (Gurney), *Yesteryear* (Joanna M. Glass), *A Midsummer Night's Dream* (Shakespeare), *Little Shop of Horrors* (Ashman & Mencken) & *Bloody Business* (Wier). Theatre BC: Janet's previous Theatre BC credits include Zone Adjudication, Scene Development, Special Course Workshop Instruction at Mainstage and Dramaturgy at Theatre BC's New Play Festival in Kamloops.



Backstage at Mainstage Instructors

SATURDAY, JUNE 30th 9:00 am - 11:00 am and 3:00 pm - 5:00 pm
Repeat FRIDAY, JULY 6th - same times

Actor's Work: Discovering Character in the Text - Michael Armstrong
Clues to character in a script come directly and indirectly from a variety of sources. This workshop will focus on the work of close reading the text for clues to character, pace, intention, and other aspects of the actor's work. We will work with a short scene or one act play and analyze the work very closely to create plausible and supportable conclusions about the behaviour of the characters in it. We will look at clues in the dialogue and behaviour of the characters that define their personality, at how the script can be read for clues to the pace of the action, and at actions, objectives, and super-objectives, and briefly, at beats and transitions. This will be largely a text-based workshop.

SUNDAY JULY 1st 9:30 am - 12:30 pm
Repeat SATURDAY, JULY 7th - same times

Actor's Work: How to Make an Effective Transition - Michael Armstrong
This workshop will focus, very specifically, on transitions from one beat to another. We will touch briefly on how to identify a character's actions in any one individual beat. The main work though, will be to isolate the transition to the next beat: where does it occur, what causes it, how does an actor justify and communicate the change. This is a very specific workshop that deals with a topic of core concern to the work of an actor and a director. Some acting or directing experience and some previous knowledge of the nature of beats and actions is useful but not necessary. There will be some text work in this workshop but the actors will be up on their feet working with the material as much as possible.



Michael Armstrong is an actor and director with over 30 years of experience. A Theatre BC member since the early 80's, Michael directed Theatre BC's 50th Anniversary production in 1982. He is a published playwright and his play, *In Their Nightgowns, Dancing*, won six awards at Mainstage 2004 and represented BC at the CanWest PlayFest that year. He holds a degree in English Literature, taught high school drama for three years, and has taught writing and theatre privately for ten years. Recently, he served as acting administrator for TheatreOne, Nanaimo's professional theatre company. His recent noir detective play, *Night of Shooting Stars*, was produced by Western Edge Theatre in March and his new play, *The Other Shoe*, will be part of TheatreOne's 2008 Mainstage Season.

SATURDAY, JUNE 30th 9:00 am - 11:00 am and 3:00 pm - 5:00 pm
Repeat on Friday, JULY 6th - same times

Neutral Scenes; Working the Script - Danielle Dunn-Morris
Every time we open a play we look at the words. We read them and interpret, from our point of view, what they mean. As actors we struggle to be word perfect. We know the author has chosen those words carefully; we are the storytellers so we want the story to be told accurately. In this workshop we

will be interpreting a small scene which, on its own, says very little but as we fill in the subtext (what is not being said) we create a story that can be full of pathos, humour, and understanding. The actors will create characters, form a relationship with their partner (these are two handed scenes) and then find a location in which this scene takes place. It is always amazing to me how varied and deeply moving these scenes become as we dig deep for the reality in the situation we have created. Come play. This workshop allows experienced and non-experienced actors the chance to create and be in the moment.

TUESDAY, JULY 3th 9:30 am - 12:30 pm and 1:30 pm - 4:30 pm
Finding the Essence of a Character - Danielle Dunn-Morris

Acting is responding to what we know. As actors we open up our emotions and allow ourselves to live other lives. Each actor is unique, so too is the creation of characters they embody while performing. Working with all your senses: smell, taste, hearing and touch each participant will discover a character from their own imagination. Every character comes from somewhere. In this 6-hour workshop we will discover the character's world and a point in their lives where the character feels a great urge to talk, to understand, to remember. A transition point. We all have them, remember yours? Out of this place will come a unique monologue, which the participant will then write. Each monologue will be about 2 minutes in length. The monologues will be read, discussed and then performed (time permitting).

Danielle Dunn-Morris is an experienced, versatile performer, director and educator. She received her degree in Education, majoring in theatre, from UBC. She also won a scholarship to attend the Banff School of Fine Arts studying acting, speech, movement and directing. Acting credits include *Blood Relations* by Sharon Pollock, *Gwendolyn* by James Nichol, *The Lion in Winter* by James Goldman and, recently, *Western Canada Theatre's Kiss the Moon, Kiss the Sun* by Norm Foster. In Theatre BC Festivals, Danielle won two Best Actress Awards. She served as Artistic Director of two Theatre Companies: Shuswap Summer Theatre (1989-1996) and WaterMark Theatre (1993-1998). Directing credits include *Two White Chicks Sittin' Around Talking* by John Ford Noonan and *Moon Over The Brewery* by Bruce Graham. In 1999, Danielle opened River Magic Productions, specializing in teaching acting and technical film courses. Since 2003 Danielle has been featured in five films & a popular TV series.



SUNDAY, JULY 1st 9:00 am - 12:00 pm
Responsible Special Effects - Robin Boxwell

A practical look at Special Effects for the community theatre. This will cover lights, sound, weaponry and alternative fire effects & pyrotechnics. We will talk about guns and the use of weaponry onstage from a law and liability perspective. We will also discuss onstage etiquette.

TUESDAY, JULY 3rd 9:00 am - 12:00 pm
Sound Principles for Sound - Robin Boxwell

A practical look at sound equipment and sound principals including design concepts, new sound techniques and execution. We will discuss using sound in your environment and the boundaries we can stretch within it. This course is also geared to the stage manager, director or anyone who would like to know how the process and the equipment work.



Robin Boxwell is Technical Director for Theatre One, Production Manager for Vancouver Island Children's Festival, Technical Director for Theatre BC, Technical Director for Crimson Coast Dance Society, a Licensed Special Effects Supervisor of both Indoor and Outdoor Effects, and Sound Designer for several years with a variety of organizations. He is also a freelance Technician in rigging, sound, Special Effects, technical direction and production management.

SUNDAY, JULY 1st 9:30 am - 12:30 pm
Directing Shakespeare - Leon Potter

There are many who hold a crown over the name of Shakespeare and won't go near it for fear of not understanding. Here are a few simple guidelines to the workings of the Elizabethan stage that, once understood, can be used to create a vibrant and exceptional piece. We will have a look at the clues that Shakespeare wrote into his work to direct his actors, ways of working with the language, extracting the story and a few techniques which will help you to bring your production to life.

SUNDAY, JULY 1st 1:30 pm - 4:30 pm
Production on a Shoestring Budget - Leon Potter

You've got \$500 and you want to do Phantom? Hmmmm. I don't know if I can help you there, but if you are looking to put up a show and you don't have a lot of money, hope is not lost. There are ways of doing it and in this workshop we will talk about some of the ways and means of doing a show on a shoestring budget, where to spend what little money you do have, how to get the help you need and at the end of the day, how to have a really great time putting up a show without a lot of cash.

MONDAY, JULY 2nd 9:30 am - 12:30 pm
Acting: Stage Status - Leon Potter

Learn one of the simplest tools for character development which will enhance the strength of your performance 100%. By working with an analysis of status onstage I will show you a fast way to develop character, relationship, and a through-line from the beginning of the script to the end. This workshop appeals to both actors and directors alike.

MONDAY, JULY 2nd 1:30 pm - 4:30 pm
Playwriting for 1-Acts & Shorts - Leon Potter

This workshop will look at two basic components of writing a short play: Inspiration and Structure. The first half will look at how to get the creative juices flowing, where to get ideas, how to get those ideas out there to work for you and the fact that no idea is wrong or bad. A performance based on a potpourri of ideas can be messy and confusing, so in the second half of the workshop we will be looking at how to put those ideas into a basic play structure. How do we begin it, how do we introduce the obstacles, how do we end it, and what is the best way to tell the story so that all of our creative ideas tell a story.

Leon Potter has a Masters in directing from the Royal Academy of Dramatic Art in London, England and is the Artistic Director of Blue Peanut Productions (host of Nanaimo's 24-hr playwriting competition "Theatre in a Nutshell"). Currently he is an instructor and Technical Director at Malaspina University-College. He has been directing and instructing for the past 12 years in Vancouver, London and toured shows to Edinburgh and New York. His directing and acting experience ranges from Shakespeare through to the modern day. Leon has also worked as a designer and technician for many years. He has facilitated several workshops for Theatre BC, both at Mainstage and at the zone level.



SUNDAY, JULY 1st 9:30 am - 12:30 pm FREE!
Fundraising - Robb Mowbray

We don't join community theatre groups to become fundraisers...but somebody has to do it. What makes a good grant proposal/package? How do you define a "project"? What & where are the available resources? What do you have to offer? This free session will also serve as a forum for ideas on fundraising activities, so bring your ideas and plans - what works for your group? Let's share our success stories.

TUESDAY, JULY 3rd 1:30 pm - 4:30 pm FREE!
Event Planning - Robb Mowbray

This free session will provide a forum for discussion on successful event planning, from concept right through to execution. Robb will bring his experience in planning Mainstage, the New Play Festival, Zone Festivals and other Theatre BC events over the past ten years. You can bring your questions and share your experience. We will also talk about the importance of the committee structure and how it relates to ongoing success of Theatre BC events.

Robb Mowbray has served as Executive Director for eight years. Prior to beginning working in the Theatre BC office in 1996, he served over ten years on Theatre BC's Board of Directors, including two years as President. Robb also took on the role of Zone Festival Chair for the South Island Zone in 1997 and 1998. He has assisted in the organization of Mainstage, the New Play Festival and other Theatre BC events during his term as Executive Director. Robb has also been directly responsible for bringing in well over \$1,000,000 in grants, sponsorships and donations for Theatre BC.



SUNDAY, JULY 1st 1:30 pm - 4:30 pm
Auditions - David Edwards

Bring your 2-5 minute prepared monologue to this session and audition to the class. The instructor will provide a critique for each "audition" and provide tips on how to make a good impression and win that role. For

directors and producers, discussion will also include structuring the audition for effectiveness.

MONDAY, JULY 2nd 9:30 am - 12:30 pm and 1:30 pm - 4:30 pm
Improv! - Bas Rynsewyn

Improvisational theatre uses audience suggestions to shape the action that unfolds on stage. Unlike conventional scripted theatre, there is an element of spontaneity and unpredictability that makes improv a unique and exciting experience for the performers as well as the audience. There are lots of different styles of improvisation, but the one that's currently the most popular is "spot" improv. "Spot" improv involves taking audience suggestions and using them immediately ("on the spot") to create scenes. Good scenes can be serious and touching instead of (or in addition to) being comedic. In this course the participants will learn to use improvisational theatre techniques and incorporate them into scenes developed from suggestions from outside sources. *Be prepared to perform these new found skills in a public presentation, as part of Mainstage's free lunchtime theatre.*

Bas Rynsewyn has been actively involved in theatre for over 25 years and has worked in both community and professional theatre. Currently he owns and runs Serious Moonlight Productions based in Prince George. His company has produced some very memorable productions. In addition to his duties as Artistic Director, he also teaches theatre to variety of age groups and skill levels. In his off hours he spends time working with his improvisational theatre group "ImprovAd Nauseam" entertaining the public through the province. Bas recently took his Improv workshop on a few stops in the Peace River Zone.



MONDAY, JULY 2nd 9:00 am - 12:00 pm
Be A One-Man Production Crew - Roger Lantz

This session is intended to give attendees a general overview of the production process and who is responsible for what. Job descriptions of the various depts. will be covered as well as communication & budgeting processes. A case study of Royal City Musical Theatre's production of *42nd Street* will be presented to attendees. Roger puts a lot of emphasis on small theatre company working scenarios where things like time, budget and crew are all very tight. Tricks of the trade, short cuts, health/safety and working within realistic budgets and timelines will also be covered.

Roger Lantz has been working in the theatre community for over 20 years. He started with Western Canada Theatre as Assistant Technical Director and is now Technical Operations Manager at the Maple Ridge Arts Centre and Technical Director for Royal City Musical Theatre, NewWestminster. Stops along the way include work with Evergreen Cultural Centre, Coquitlam; Yukon Arts Centre in Whitehorse & Dawson City Music Festival, Yukon; Nakai Theatre Ensemble; Stage West Dinner Theatre, Edmonton & Sunshine Theatre Company, Kelowna. He's toured as technician with Alberta Ballet and the Arts Club Theatre, Vancouver. His work includes stage management, audio and lighting technician, pyrotechnics, rigging & carpentry. He worked for 3 years as a firefighter and is a divemaster scuba diver. Roger is excited to be back 'where it all started' to facilitate this course for Mainstage 2007.



MONDAY, JULY 2nd 1:30 pm - 4:30 pm
Costumes: Thrift Store Miracles - Marian Truscott

Turn your thrift store buys into a period piece or that special costume. We will look at how to create great costumes on a limited budget. This workshop will be held at Marian's store, "Pandora's Costume Box" at 753 Victoria Street in downtown Kamloops.

Marian Truscott Since the age of 5, picking potatoes on the family farm in high heels, long gowns and fur stoles, Marian has had a fascination with costumes. Her design history began with Barbie. She has since moved on to more life size dolls. Marian's design work can be seen in Kamloops on the stages of Western Canada Theatre, Project X, Two River Junction and in film, where she specializes in costume aging and breakdown. Marian has a self confessed addiction to fabric and fibres and creates many of her designs from recycled garments and fabrics. She has recently moved her home based costume rental business, "Pandora's Costume Box", into a commercial storefront and now designs and



rents to community and professional theatre companies on a daily basis, as well as to Kamloops and the surrounding area. Marian led a workshop in Costume Ageing & Breakdown at Mainstage 2001.

TUESDAY, JULY 3RD 1:30 pm - 4:30 pm
Stage Management Redefined - Cheryl Delling

How to cope when you are the only technical support person the production has - from getting the props, costumes, set, lighting and sound requirements to running rehearsals and calling the show. Wear comfortable clothing and bring a pencil and notebook for taking notes.

Cheryl Delling is Instructor of Stage Management and Technical Theatre Courses at Thompson Rivers University as well as Technical Director for the TRU Actors Workshop Theatre. She has served as Technical Director and Stage Manager for well over 50 productions.



WEDNESDAY, JULY 4th 9:30 am - 12:30 pm
Directing the Musical - Gillian Barber

This course will introduce the different components of putting together a musical. The morning will start with identifying different types and styles of dance, listening to the score for clues in character development, and mining the libretto/book for interpretation. Participants will then get a scene/song from a current Broadway musical, and have a chance to get it "on its feet". There will be an analysis and discussion of the presentations, and then a question period to finish the session

WEDNESDAY, JULY 4th 1:30 pm - 4:30 pm
Acting in Musicals - Gillian Barber

This course will help to identify some of the pitfalls of acting in musicals. Participants will learn to identify musical themes, styles and tempos in the score which give them clues as to interpretation. Analysis of script and background will be discussed, as well as song interpretation. Participants will get the opportunity to work on the text of a song, and present it to the class if they so wish. A discussion of the presentations and a question period will complete the session

Gillian Barber is a busy film and stage actress, her recent theatre credits include: *Same Time, Next Year*, *Two Ships Passing*, assistant director to Mr. Bill Miller on *My Fair Lady* (and performing in it for a week when someone got sick!), director and choreographer for *Jerry's Girls*, *Cinderella*, *You're a Good Man, Charlie Brown*, *Anything Goes*, *NRG Aurum*, choreographer/assistant director on *Darn that Dream*, and *Faces of Love*. Gillian can also be seen in *Jumanji*, *Double Jeopardy*, *Cats and Dogs*, *My Life Without Me*, *Bang, Bang, You're Dead*, *Stargate*, *Mysterious Ways*, *Cold Squad*, *Da Vinci's Inquest*, *The Evidence* and *Supernatural*, as well as the 'musical theatre celebration', *Connie and Carla*. She teaches Acting and Musical Theatre at Cap College and is the Co-ordinator of the Theatre and Musical Theatre Programs there.



WEDNESDAY, JULY 4th 9:30 am - 12:30 pm and 1:30 pm - 4:30 pm
Lighting For Dummies - Randy Poulis

Can't tell a Leko from a Fresnel? Last time you hung a Parcan, you slipped on the banana? Lighting for Dummies may be the perfect workshop for you. In it, you will be taken through the basics of purpose and function of lighting instruments, shown a foolproof method for creating a lighting design and introduced to the fascinating world of colour. This workshop is for those interested in creating dynamic lighting designs for community theatre, employing the equipment on hand and meeting the challenges of their particular stage environment.

Randy Poulis graduated with his MFA in Theatre Design from the University of Victoria in 2004 and has been a lighting instructor at UVic as well as a TheatreBC workshop instructor. Recent professional productions include lighting designs for *Charlotte's Web*, *Anne of Green Gables* and *Peter Pan* for Kaleidoscope Theatre in Victoria and *Here On The Flight Path* for Theatre North West in Prince George. A longtime member of Theatre BC, Randy has been involved at every level of the organization. Besides lighting, Randy has also lent his hand to sound and scenic design as well as directing.



THURSDAY, JULY 5th 9:30 am - 12:30 pm and 1:30 pm - 4:30 pm

Physical Action Workshop - Douglas Newell

A workshop for performers, directors and others interested in learning the language, skills and techniques to safely choreograph and/or perform fight and other physically demanding scenes for drama or comedy. Topics covered include punches, slaps, kicks, falls, chokes, hair pulling, and wrestling. As well, warm up exercises to raise the skill levels of balance and coordination will be incorporated. Please note that no weapon use will be taught or demonstrated in the workshop.

This is a practical workshop and everyone is expected to participate physically to the best of their ability. You can't truly learn without taking part. Participants must register and attend both sessions. Please come dressed in loose clothing free from belts, zippers and the like. Long pants are recommended instead of shorts. Layers are good. Footwear should be flexible and comfortable, bare feet may or may not be possible depending on the workshop space. None or a minimum of rings, watches and other jewelry. A sweat towel and fluid replacement is recommended. Participants are welcome to bring questions about particular techniques to the workshop and every effort will be made to address them in a portion of the afternoon session.

Douglas Newell is a working director, actor, writer and teacher with over 25 years professional experience in theatre, film, television and audio. Recent accomplishments include selling his film directorial debut *Stick Up* to the Comedy Network and winning the 2005 Best Short Dramatic Screenplay Award for his script *Redemption* at the International Family Film Festival in Los Angeles. Douglas adjudicated for the Skeena Zone Festival in 2007 and the Central Interior Zone in 2006.



THURSDAY, JULY 5th 9:30 am - 12:30 pm

Let's Get Started with Scenic Design - Ross Nichol

An introduction to scenic design that will include some rules to get you started.

Ross Nichol has almost 200 theatre design credits from coast to coast. He currently is the Coordinator of the Douglas College Stagecraft Program in New Westminster where he teaches scenic painting, properties, and CAD as well as designing.

Directing the Actor - Lanni McInnes

There are many successful directing styles, but this director uses the collaborative approach, where one key goal is to provide a physically and emotionally safe working environment, in which actors are both supported and guided in their exploration. The underpinnings of this approach is the development of an open and honest relationship between actor and director. The workshop will also provide detailed suggestions for how to do your directorial homework; how to create a solid framework for interpretation; how to approach blocking and movement; and how to move forward in those inevitable but challenging moments in the process. You are most welcome to ask questions. **Bio & photo: see page 7**

THURSDAY, JULY 5th 1:30 pm - 4:30 pm

Introduction to Stage Make-up Easy Make-Up FX's

Instructor: Award Winning Make-up Professional Vancouver Film School Faculty

What makeup products should you use for which purposes? How to work with make-up to create the look, colour and character you need?

Part A will concentrate on application basics, tricks and techniques to meet the demands of local theatre.

Part B will feature simple special effects. Bald caps, horns, simple prosthetics can create a professional look once you know the techniques.

Sponsored by HollyNorth Production Supplies Ltd.

HollyNorth recently purchased ACT 1 Theatrical Make-up and is now the leading stage make-up supplier in Western Canada. The company also supplies Special FX, expendables, equipment, and a wide range of other products used in film, theatre and entertainment production.

DIRECTORS' LABS attached to Workshop Plays

The Directors' Lab, attached to each Workshop Play, provides a mentorship opportunity for directors and potential directors. Intended to follow the process with the theatre professional as he/she provides consultation and scene workshopping for the Workshop Play production. Here's how it works - Directors' Lab participants will:

Before the 1st performance: Meet with the Workshop Play Instructor, who will outline the process.

During the 1st performance: Make extensive notes throughout the show, much the same as an adjudicator. Observations should include what they saw, what worked, what didn't work, any suggestions they may have.

Following the first performance: The Workshop Play Instructor will meet privately with the Directors' Lab participants to discuss all notes, give his/her perception in terms of directing the piece & what he/she plans to do in terms of the workshopping, as well as discussing how to achieve specific directing goals for the piece - how to get where you want to go...

Lunchtime 2nd day & End of 2nd day: The Workshop Play Instructor will meet briefly (up to 1/2 hour) to discuss progress during the workshop

session, what is next, and answer any questions the Directors' Lab participants may have.

During the second performance: Participants will take further notes during the show, reflecting on what has developed, what choices may still be available and any final questions they may have.

Following second performance: The Workshop Play Instructor will meet with the Directors' Lab participants to wrap up the session, discussing observations made during the second performance and any final questions.

NOTE: - Directors' Lab participants have no voice during the workshopping sessions and will audit the sessions only. Discussion is reserved for the private meetings with the Workshop Play Instructor;

- The show's original director will not be included in private Directors' Lab discussions with the Workshop Play Instructor and participants;

- This is not about questioning the original directorial choices. It is about considering each participant's perception of the play and the choices he/she might make as a director, with feedback on those choices from the Workshop Play Instructor. The original community director should be respected at all times.

M2007 Registration Fast Facts

REGISTRATION PACKAGES

- ALL participants in MAINSTAGE Performances & WORKSHOP PLAYS MUST register for a MINIMUM of 3 DAYS.
- For those involved in Mainstage plays, the three days you choose DO NOT have to include your performance day, so that you may take full advantage for your package. Workshop plays participants must incl. their 3-day session days.
- 3-Day & 5-Day packages include all items in the 8-day package that are scheduled on the days you select.
- Anyone registered for any of the packages are also eligible for admission to the Coffee Critique and Workshop Play performance on the final Saturday of the festival.
- Pass-holders registered for previous day's performance will also be admitted into the Coffee Critique for that performance the following day.
- Early Bird deadline for reduced prices is June 19th, 2007

EXTRA TICKETS

- Tickets sold separately for the Final Night Banquet & Awards Ceremony - it is not incl. in your package (unless you got in on the Early-Early Bird registration)
- Workshop Play Performances, Coffee Critiques and Green Rooms are "first come-first served" admittance and you may purchase tickets at the door (if not buying a festival package) for \$10.00 each (incl. GST).
- Pick-3 & Pick-5 Extra Performance ticket packages are for different dates NOT multiples for one performance.

BACKSTAGE AT MAINSTAGE COURSES

- Courses are ordered separately and you do NOT have to be a Mainstage registrant to take advantage of them.

There is a Cancellation Fee of \$15.00 on all registrations. Cancellations cannot be refunded after the start of the festival.