	SATURDAY Jul-04		SUNDAY Jul-05			MONDAY Jul-06		TUESDAY Jul--07		WEDNESDAY Jul-08			THURSDAY Jul-09		FRIDAY Jul-10		
9:00am	SCENIC PAINTING CANCELLED Astrid Beugeling	DIRECTION - Communicating Vision in a Collaborative Environment Ken Hildebrandt	MUSICALS FOR ACTORS AND DIRECTORS I Jeff Hyslop	PROMOTING YOUR THEATRE SEASON ON A SHOESTRING Rebecca Coleman	FIRE SAFETY Roger Lantz	SERVING SHAKESPEARE DP Gibson	RIGGING AND BACKSTAGE KNOW-HOW Roger Lantz	VOICE FOR THE ACTOR Russell Roberts	CALL IT GREEN: Stage Management Carol Chrisjohn	WELL SLAP ME SILLY! STAGE COMBAT Douglas Newell	MAKEUP Astrid Beugeling	RIGGING AND BACKSTAGE KNOW-HOW Roger Lantz	SCENE STUDY; TEXT ANALYSIS David C Jones	REVEALING MASK (and a few points about Puppets) Peter Hall	WRITING FOR STAGE & SCREEN Westcoast Screenwriting- Keith Digby and Brian Paisley	FREEDOM TO DIRECT Douglas Newell	LIGHTING BOARD USE Roger LantzDavid McDougall
9:30am																	
10:00am																	
10:30am																	
11:00am																	
11:30am																	
12:00pm	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
12:30pm																	
1:00pm																	
1:30pm	**MATINEE NO COURSES**	**MATINEE NO COURSES**	MUSICALS FOR ACTORS AND DIRECTORS II Jeff Hyslop	**TBA**		SERVING SHAKESPEARE DP Gibson	LIGHTING FOR THE STAGE: Basics & Beyond Alan Brodie	ACCENTS Russell Roberts	**TBA**	WELL SLAP ME SILLY! STAGE COMBAT Douglas Newell	SET DESIGN Astrid Beugeling		Spontaneous Creativity; Improvisation David C Jones	AUDITIONS FOR ACTORS AND DIRECTORS Ken Hildebrandt	WRITING FOR STAGE & SCREEN Westcoast Screenwriting- Keith Digby and Brian Paisley	**TBA**	
2:00pm																	
2:30pm																	
3:00pm																	
3:30pm																	
4:00pm																	
4:30pm																	
5:00pm																	