



Tenth Anniversary of Penticton Chamber Theatre 2000 - 2009

History prepared by Josephine Patterson, President, 1999 - 2003
and Alanna Matthew, President, 2004 - 2008

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"Small is Beautiful. Less is More."
Ernest F Schumacher

1. Introduction: Foundation

Penticton Chamber Theatre (PCT) grew out of Progress Theatre Company in 1999. With other future members, founding member Josephine Patterson was working with Progress Theatre Company. She directed *Three Viewings* by Jeffrey Hatcher in two performances at the Art Gallery of the South Okanagan on November 18 and 19 as Progress Theatre Company Chamber Series. She made a proposal to enter *Three Viewings* in O-Zone 2000 in Summerland. However, there were two plays suggested for the festival, PTC could not sponsor both, and they were not appropriate for a double bill. Therefore, the group (including producer Bill Phillips and actors Eleanor Walker, Phillip Seipp, and Gloria Gallant-Mossman) formed Penticton Chamber Theatre with Josephine Patterson as President to perform at O-Zone 2000.

Andrew McIlroy, a Theatre BC adjudicator, had suggested the name to Josephine Patterson at a Powerhouse Theatre event after she described the mandate of the group - to perform plays based on excellent scripts in a variety of intimate or unusual settings, since there was no home theatre in Penticton.

2. Chronological Record

2000 *Three Viewings*, by Jeffrey Hatcher

Director: Josephine Patterson

Producer: Bill Phillips

Performance at Leir House, Penticton

Performance at Creekside Theatre, Lake Country

O-Zone Festival, Centre Stage Theatre, Summerland

(adjudicator: John Cooper)

Awards: Best Actress – Eleanor Walker

Honourable Mention, Best Supporting Actor – Phillip Seipp

Scene development workshop with Martin Kinch at Main Stage, Ladner – cast and director



Picasso at the Lapin Agile, by Steve Martin

In collaboration with partner, Art Gallery of the South Okanagan

Director: Josephine Patterson

Producer: John Hudson

Three performances at Cleland Theatre, Penticton

2001 *Picasso at the Lapin Agile* (see 2000)

Performance at Centre Stage Theatre, Summerland

O-Zone Festival, Kelowna, BC (adjudicator: Garry Davey)

Awards:

Best Set – Lori Hughes

Honourable Mention, Best Supporting Actor – Kelly Hudson

Costumes – Peggy d'Aoust

Lighting – Anna Smith

First-time Actor – Paul d'Aoust

Scene development workshop at Mainstage Kamloops



2001 For the Pleasure of Seeing Her Again, by Michel Tremblay

Director: Josephine Patterson
Producer: John Hudson
Four performances at Bare Bones
Theatre, Penticton
Cast: Phillip Seipp and Eleanor
Walker

**2002 For the Pleasure of
Seeing Her Again (see 2001)**

O-Zone Festival, Vernon,
Powerhouse Theatre
(adjudicator: Andrew
McIlroy)
Awards: Special Merit Award -
actors Eleanor Walker and
Harold Courchene

August: First Annual Shakespeare
Outdoors
Inspired by annual
professional development visits
to the Oregon Shakespeare Festival in Ashland, Josephine Patterson applied for and received a
\$500 grant from the Community Foundation for the South Okanagan to launch the now-annual
PCT Summer Shakespeare.



A Midsummer Night's Dream

Director: Josephine Patterson
Producer: Anne Rabbitte
Ten performances at the Leir
House, Penticton, in the
gazebo
Workshop with Peter Hall and
Mark Hellman



2003 *The Tempest*

Director and Producer: Alanna Matthew
Performances at Leir House, Penticton, in the
gazebo



2004 *Romeo and Juliet*

Director: Josephine Patterson
Producer: John Hudson
Eight performances at Leir House,
in the courtyard
Two performances at Tinhorn
Creek Winery, Oliver
Workshops with Colin Heath
(movement) and Erin Ormond
(voice)



**The Trip to Bountiful,
by Horton Foote**

Director: Josephine Patterson
Producer: John Hudson

Three performances at Bare Bones Theatre, Penticton



2005 The Merry Wives of Windsor

Director: Alanna Matthew
Producer: Diane Calvert
Two performances at Tinhorn Creek Winery, Oliver
Two performances at Red Rooster Winery,
Penticton
Two performances at Leir House, Penticton

Hot Flashes, by Dori Appel and Carolyn Myers

Director: Alanna Matthew
Four performances at the Dream Café, Penticton
(as a fundraiser for the Women's Centre)
Two performances at the Cannery, Penticton, for
PCT.
All sold out.
O-Zone Festival, Kelowna (adjudicator: Raimund
Stamm)
Award: Best Costumes

2006 Sponsor of O-Zone 2006, Cleland Theatre

Chair: Sharon Amos
Committee: Josephine Patterson, Norm and Donna
Lynch, Frances and Ian Monro, Eleanor Walker,
Shannon French



Three Tall Women, by Edward Albee

Director: Josephine Patterson

Producer: Eleanor Walker

Three performances at Bare Bones
Theatre, Cannery Stage

O-Zone 2006, Penticton, Cleland
Theatre (adjudicator: Catherine
Caines)

Award: Best Ensemble - Donna Lynch,
Sharon Amos, Tammy Hansel

Workshop play at Main Stage Maple
Ridge with Garry Davey



**2007 The Actor's Nightmare (one act), by
Christopher Durang**

Director and Producer: Alanna Matthew

Performances at Seniors' Centre in Penticton,
Creekside Theatre in Lake Country

O-Zone 2007, Vernon (adjudicator: Jeff Hyslop)



Taming of the Shrew

Director: Glen Cairns
Performances at Rotary Bandshell,
Penticton



2008 A Midsummer Night's Dream

Director: Glen Cairns
Performances at Rotary Bandshell, Penticton



King Lear

Director: Josephine Patterson
Readers' Theatre for Green
Show



2009 Twelfth Night

Director: Allana Matthew
Producer: Sharon Amos
Performances at Gyro Park,
Kenyon Park, Tinhorn Creek
Winery and Leir House.

3. Notes:

In Memory

Sharon Amos

President, 2009
Vice-Chair of O-Zone
Chair of O-Zone Penticton Committee
Titania in A Midsummer Night's Dream (2007)
Kate in Taming of the Shrew
Queen of Naples in The Tempest
'B' in Three Tall Women, 'Best Ensemble' at O-Zone
Producer, Twelfth Night

George Warne

President, 2009
ASM in Three Tall Women
Roles in A Midsummer Night's Dream (2007)
and Taming of The Shrew

Konrad Reger

Lord Capulet in Romeo and Juliet
Set construction

Geoff Loan

Bottom in A Midsummer Night's Dream (2002)
Sheriff in The Trip to Bountiful

Josh Morgan

Demetrius in A Midsummer Night's Dream (2002)
Ariel in The Tempest

Harold Courchene

For the Pleasure of Seeing Her Again – Special Merit Award

Dave Smart

Sets
Roles in The Tempest and Merry Wives of Windsor.



Leadership

Presidents:

1999 – 2003 Josephine Patterson
2004 – 2008 Alanna Matthew
2009 George Warne / Sharon Amos
2010 Eleanor Walker

O-Zone

Secretary Eleanor Walker
Vice Chair Sharon Amos

Participation

Nywyn Jefferson: Roles in seven plays,
board member, stage manager
2010 Preparing mask workshop for
Green Show

Congratulations

Sean Dyer: Entered Studio 58 in
January 2010
Romeo and Juliet – Sampson,
understudy for Romeo, A Midsummer
Night's Dream (2007) – Demetrius,
Taming of the Shrew – Fenton
Twelfth Night – Malvolio

Thanks to Guest Artists

Peter Harris: Romeo and Juliet –
Mercutio
Kapil Sharma: Romeo and Juliet –
Romeo

Reviewers

Dave Snyder
Anne Snyder
Pamela Campion
Holly Miyasaki
Marlene Robinson
Ed Schneider

Cross-Pollination:

Penticton Chamber Theatre, Bare Bones
Theatre, and Many Hats Theatre
Company

The following current members and
alumni of Penticton Chamber have
worked with Bare Bones and are
members of Many Hats Theatre
Company:

current:

Josephine Patterson,
Eleanor Walker
Norm and Donna Lynch
also

Tammy Hansel, Eric Hanston, Megan
Kimberley, Jamie Eberle, Phil Seipp
and Sharon Amos

Venues: PCT can perform anywhere.

Penticton Art Gallery (formerly AGSO)
Cleland Theatre, Penticton
Centre Stage, Summerland
Bare Bones Theatre, Penticton
Cannery Stage, Penticton
Leir House, Penticton: gazebo, courtyard,
interior room
Tinhorn Creek Winery, Oliver
Red Rooster Winery, Penticton
Dream Café, Penticton
Gyro Park, Penticton
Rotary Bandstand, Penticton
Kenyon Park, Okanagan Falls
Creekside Theatre, Lake Country
OC Theatre, Kelowna
Powerhouse Theatre, Vernon
Rotary Theatre, Kelowna
Studio Theatre, Maple Ridge

Special Thanks to these members not mentioned previously

Chris McKinnon: tech guru, acting
Barb Jagodics: stage manager, acting, video
Russ Stasiuk: acting, videos
Wayne Pedersen: stage manager, acting
Kathie Hemmingson: acting, board secretary
Sonni Bone: board vice-president
Nancy Lynn: logo
Paul d'Aoust: posters, acting
Colin Cross: rehearsal space, acting
Jake Kimberley: acting, board
Terri d'Aoust & family: sound, catering
Melody Walker: PR, green rooms

Pat Bouillet: acting, stage manager, board
Geraldine Parent: AGSO liaison
Danielle Dunn-Morris: Theatre BC consultant
Jim Calvert: acting, board
Allan Markin: board, policies
John Clarke: lighting
Vernis McCuaig: acting, costumes
Lee McFayden: front of house

And to our many local sponsors, including Penticton Herald, Penticton Western, Penticton Lakeside Resort, Bike Barn, Home Hardware, Art Knapp, Liquidation World, St Andrew's Presbyterian Church, Shaw Cable.

4. Conclusion - 2010 and Beyond

Continuation of incorporation of Traveling Ones, to perform one-act plays for local fund-raising.

Creation of website (Paul d'Aoust)

2010 O-Zone Festival, Shuswap Theatre, Salmon Arm

Tartuffe by Molière, translated by Ranjit Bolt (Oregon Shakespeare Festival 2007)

Director: Josephine Patterson

Producer: Allan Markin

Two performances at SS Sicamous, Penticton

Two performances at Centre Stage, Summerland (May 9th and 10th)

August 2010

Tartuffe - outdoors (green show: Masks of King Lear)

Proposed 2011: Comedy of Errors

Proposed 2012: As You Like It

Green shows from Readers' Theatre: Winter's Tale and Richard II

To summarize, Penticton Chamber Theatre has enjoyed ten good years and has good future plans. Penticton Chamber includes a creative core group with dedicated leadership, and it attracts new members for Readers' Theatre and annual productions - Shakespeare since 2002 (except 2006) and O-Zone entries as often as possible. We thank our loyal audience and our friends in O-Zone and Theatre BC for inspiration, encouragement, and support. See you at the theatre!

