

## past winning plays & playwrights

2008

**The Death of Sir Arthur Currie** Full-Length by Jeff Pitcher, North Vancouver, BC  
**The Big Polka Dot Pox** One Act by Joel Janisse, Windsor, ON  
 Special Merit by Harold Rhenisch, Campbell River, BC

2007

**Before Play Perriott and Mr. Grump** Full-Length by Janet Rothman & Howie Siegel, Victoria, BC  
 One Act by Mike Poirier, Vernon, BC  
**Black & Blue** Special Merit by Ron Fromstein, Toronto, ON

2006

**Homeless Hannah** Full-Length by Leo Orenstein, Toronto, ON  
**The Big Smoke** One Act by Ron Fromstein, Toronto, ON  
**The Fetch** Special Merit by Samantha Wright, Stouffville, ON

2005

**Where the River Meets the Sea** Full-Length by Patti Flather, Whitehorse, YT  
**Catch** One Act by James McAndrew, Calgary, AB  
**A Year Off** Special Merit by Andy Garland, Sherwood Park, AB

2004

**Stretching Hide** Full-Length by Darrell Racine & Dale Lakevold, MB  
**Jonathan and Judith** One Act by Marcus Hondro, Vancouver  
**The Perfect Hands of the Irresistible Ed** Sp. Merit by David James Brock, Victoria

2003

**The Kitchen Sink Trauma Drama** Full-Length by Sara O'Leary, Vancouver  
**Choices** One Act by Ann Snead, St. Catharines, ON  
**Eclipse County Limits** Special Merit by Jayson McDonald, London, ON

2002

**fury** Full Length by Gordon Portman, Toronto  
**Catherine's Pillow** One Act by Corrina Hodgson, Vancouver  
**Bone Cage** Special Merit by Catherine Banks, Truro, NS

2001

**Mail Order Annie** Full-Length by Carl C. Cashin, Stirling, ON  
**Whole-In-One** One Act by Paul McLaughlin, Toronto  
**PROK** Special Merit by Brian Drader, Winnipeg

2000

**This Above All** Full-Length by Diane Martin, Toronto  
**Brown Wasp** One Act by Meah Martin, Prince George, BC  
**She'll To The Wars** Special Merit by Sally Stubbs, Vancouver

1999

**November** Full-Length by Jamie Norris, Vancouver  
**Two Words** One Act by Denise Blinn & Gabrielle Kemeny, Toronto  
**Little Voices** Special Merit by Lucas Foss, North Vancouver

1998

**Eat The Breast** Full-Length by Lindsay Price, Toronto  
**Dried Flowers** One Act by Maryjane Cruise, Grimsby, ON  
**Life and a Lover** Special Merit by Natalie D. Meisner, Vancouver

1997

**Swollen Tongues** Full-Length by Kathleen Oliver, Vancouver  
**A Bowl of Rose Leaves** One Act by Ted Atherton, Toronto  
**Life Through a Cracked Windshield** Sp. Merit by Michael Hentges, Calgary, AB

1996

**Grace** Full-Length by Michael MacLennan, Vancouver  
**I Dream of the Living** One Act by Drew Carnwath, Toronto  
**The Exhumation of Ginger Cat** Special Merit by Keith Provost, Vancouver

1995

**Running Dog, Paper Tiger** Full-Length by Simon Johnston, London, ON  
**Snow Angel** One-Act by Amber Lee Kolson, Edmonton, AB  
**Joyride** Special Merit by Laura McGhee, Toronto

1994

**Tiger's Heart** Full-Length by Kit Brennan, Lachine, QC  
**Jacques Plante and the Parkdale Knitting League** One-Act by Paul McLaughlin, Burlington, ON  
**Wolf Howl** Special Merit by Edward (Ted) Sullivan, Montreal

1993

**Sara's Cave** Full-Length by Donald Molnar, Montreal  
**Stay Black and Die** One-Act by Addena Sumter-Freitag, Rae Edzo, NWT  
**Lieutenant Kizhe** Special Merit by A. Colin Wright, Kingston, ON

1992

**Castrato** Full-Length by Greg Nelson, Saskatoon, SK  
**The Chalk Player** One-Act by Frank Borg, Victoria, BC  
**The Day of the Phoenix** Special Merit by Michael David Kwan, Vancouver

1991

**The Attack of the Fifty Foot Woman** Full-Length by Matthew Decter, Montreal  
**Lost River** One-Act by Peter Duschenes, Burnaby, BC  
**Rye and Shine** Special Merit by Maureen Robinson, N. Vancouver, BC

# 21st Annual



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## NEW PLAY FESTIVAL

April, 2010

WESTERN CANADA

Theatre

generously supported by the  
**City of Kamloops**

'The Tournament Capital of BC'

Canadian professional and non-professional  
 playwrights are invited to enter their original,  
 unproduced one-act or full-length stage plays

written critiques

cash awards

professional dramaturgy

**Postmarked Deadline for Entry**  
**(April 15<sup>th</sup> to) Monday, July 27, 2009**

Theatre BC's Annual Canadian  
 National Playwriting Competition  
 and New Play Festival offer you  
 an exciting opportunity to gain  
 recognition and receive valuable  
 feedback for your work!

**cash awards:**

**Cash Award ~ \$1000 Full Length Play**

**Western Canada Theatre Award ~ \$750 One Act Play**

**City of Kamloops Award ~ \$500 Special Merit Award**

It's your chance to win cash awards, receive professional adjudication and optional written critiques on your play submissions.

Enter your original, unproduced stage play. It's open to Canadian resident professionals and non-professionals. There are no restrictions on subject matter, setting or number of entries.

Prizes are awarded in two categories, Full Length and One Act. Jurors will also select a third award for 'Special Merit', determined by the Jurors (ie: emerging playwright, runner-up, unique quality work).

When you participate in the New Play Festival, you will enjoy a full weekend of activities where you will meet other contestants, dramaturges, and festival participants. Plus, all winning and finalist plays will be presented as public readings. It's an event you won't want to miss!

See inside for Playwriting Competition entry details and New Play Festival registration information.

For Registration Information, email us (inquiries only) at: [pwc@theatrebc.org](mailto:pwc@theatrebc.org)  
 or send a SASE to: **Theatre BC 21st Annual National Playwriting Competition**  
**P.O. Box 2031 Nanaimo, B.C. V9R 6X6**

Phone/Fax 250-714-0203 Internet: [www.theatrebc.org/playcomp](http://www.theatrebc.org/playcomp)



**EXECUTIVE INN**  
 KAMLOOPS



**BRITISH COLUMBIA ARTS COUNCIL**





## Theatre BC, the parent organization of community theatre in British Columbia since 1932, is proud to sponsor the Annual Canadian National Playwriting Competition

### Competition Objectives

- To stimulate the development of new Canadian plays, including works from all cultural backgrounds
- To draw public attention to this development
- To provide access to a developmental opportunity for Canadian playwrights,
- To encourage the production of Canadian plays by professional and non professional theatre companies.

### Categories and Cash Awards

Three scripts will be selected, one for each category:

- A.** Full-Length category: \$1,000 Cash Award  
Minimum playing time of at least 75 minutes
- B.** One Act category: \$750 Western Canada Theatre Award  
Minimum continuous playing time of 20 minutes to a maximum of 75 minutes
- C.** Special Merit Category: \$500 City of Kamloops Award.  
An open category at the discretion of the Jury will be awarded to a script that is deemed worthy of the workshop process and with production potential.

Up to ten finalists will be selected by the Jury including the three Category-winners and up to seven Finalists. Each Winner and Finalist will receive a written compilation of jurors' remarks.

### Optional Written Critique

Theatre BC offers the option of a written critique for any Competition entrant for an additional fee of \$25.00. Critiques are prepared by jurors over the course of the Competition and returned following announcement of the winners and finalists. The total fee is paid to the juror preparing the critique.

Written critiques (300-500 words approximately) are for entered scripts only and as requested at the time of submission.

### New Play Festival

Through the generous support of Western Canada Theatre, the largest professional theatre company in BC's Southern Interior, and the City of Kamloops, Theatre BC presents the Competition's popular New Play Festival component at Western Canada Theatre's Pavilion Theatre in Kamloops in early April of each spring, featuring:

#### Re-working Sessions:

For the competition's three category winning scripts, these sessions include one-to-one script development with a professional dramaturge leading to 9-12 hours of working sessions with actors registered during this weekend event.

#### Finalist's Round Tables:

The competition's finalists will be offered a 4-hour session with a professional dramaturge and registrant readers, scheduled over the Festival weekend.

#### Public Readings:

The culmination of the event are the Public Readings of Finalists' scripts and the Staged Public Readings of the category-winning scripts.

Registered Auditors may sit in on the Re-Working, Round Table Sessions and Public Readings.

### The Selection Process

1. Professional directors, actors and playwrights are independently and confidentially identified to serve as jurors (3) to determine up to 10 finalists. Scripts are sent from Theatre BC to each juror for each reading session.
2. Jurors meet for the first and only time once all reading is completed to select the winners and finalists, each of whom will receive a compilation of jurors' remarks.
3. Jurors' identities remain confidential until the announcement of results.

### Announcement of Results

1. Official announcement of winners, finalists and jurors' identities will be made in early November 2009.
2. Winning and finalist playwrights will be contacted directly by **Theatre BC** and posted on the Competition website.
3. Presentation of Cash Awards will be made at the New Play Festival the following April.

### Special Requests

1. Playwrights must submit one copy only of each entry. Do Not Send Your Original!
2. Please notify **Theatre BC** of any changes in your mailing address or phone numbers. Include an email address for speedy receipt of updates and announcement of winners, finalists and jurors.
3. Please include your local media contact information for the official announcement of results.
4. Winners and finalists are required to credit "**Theatre BC's** Annual Canadian National Playwriting Competition" (and the year) on the title page of the script's final draft.
5. Playwrights are asked to prepare and supply copies of the final draft of their winning script for deposit into **Theatre BC's** script library.

### Rules & Regulations:

1. Open to all professional and non-professional playwrights resident in Canada.
2. Entered plays must be original, unproduced (at time of postmark), professional or amateur Canadian stage plays submitted in English. Musicals are not eligible. New plays having received a workshop or reading without a full public production are eligible but must be so noted in an accompanying cover letter outlining the circumstances, date, audience, etc.
3. Plays of ethnic origin are welcome but must be submitted in an English Translation for adjudication. Workshops will be conducted in English. Untranslated scripts cannot be accepted as no provisions can be made to offer equal adjudication.
4. First-time stage adaptations of work from another medium are welcome but must be so noted on the script's title page and will be considered for the special merit category only.
5. Scripts must be typewritten or word-processed, double-spaced between speaking parts, printed on the front side of an 8.5" x 11" page only. Please provide a cast list. **Scripts do not need to be bound, however, please include page numbers.**
6. Plays previously selected for prizes or honours in this or any other competition are not eligible. Re-submitted non-winning or non-finalist scripts in this Competition are acceptable.
7. By entering this Competition, playwrights are thereby declaring themselves available to participate in the New Play Festival, in Kamloops, BC, the following April.
8. Submissions must be made under a pseudonym or pen-name. There are no restrictions to the subject matter or the number of entries by a playwright, however a DIFFERENT pseudonym must be used for each entry.

### How to Enter & Request a Critique:

Follow these steps carefully and complete the form below:

1. A Title Page bearing only the **a) Play Title; b) Playwright's pseudonym; and c) Category** (Full Length or One Act) must preface the script. **Please ensure a cast list is included. Any appearance of the Playwright's true name, initial(s) or other identifiable signature, logo or mark on the script itself will disqualify the entry!**
2. The Entry Fee is **\$40 per play**, regardless of category. The Critique Fee is an additional **\$25**, if requested, and paid at the time of submission. Entrants wishing to have their scripts returned following the Competition are asked to please include \$10 for postage, envelope and handling costs. Fees may be paid in one cheque or money order payable to 'Theatre BC' or by VISA or Mastercard. **NOTE: Entries received with post-dated cheques will automatically be disqualified.**
3. Accompanying each entered script must be:
  - ~The completed entry form (see below)
  - ~Cheque for full payment, unless paying by credit card
  - ~A separate sheet of paper on which you must write:
    - a) the Play Title
    - b) your Pseudonym
    - c) the Category entered (Full-Length or One Act)
    - d) Playwright's true name, mailing address, phone numbers and email address
    - e) A two or three line synopsis of the play for announcement purposes and
    - f) Previous workshop(s) or reading(s) info, if applicable.

Entries in **hard-copy format only - no electronic submissions** will be accepted.

**Payment method:**  Cheque/MO  VISA  Mastercard

Card Number: \_\_\_\_\_

Expiry Date: \_\_\_\_\_ Sec.Code \_\_\_\_\_ Ttl.Pmt:\$ \_\_\_\_\_

Exact Name on Card: \_\_\_\_\_

1. Has your script been previously produced (professional, community or student theatre)?  yes  no
  2. Have you previously won an award or been named for an honour in any other playwriting competition for this script?  yes  no
  3. Has your entry been published?  yes  no
  4. Have you ever had a script produced (professional, community or student theatre) or published?  yes  no
  5. Are you a Canadian resident?  yes  no
  6. Is your script only identified with your pseudonym?  yes  no
- My answers to the above questions are true to the best of my knowledge.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Play Title: \_\_\_\_\_

**Fees included:**  \$40.00 entry fee  \$25.00 written critique fee  
 \$10.00 postage & handling (for return of script)