

## Theatre BC's Canadian National Playwriting Competition

### How to Enter & Request a Critique;

Follow these steps carefully and complete the form below:

1. A Title Page bearing only the **a) Play Title; b) Playwright's pseudonym; and c) Category** (Full Length or One Act) must preface the script. Please ensure a cast list is included.  
Any appearance of the Playwright's true name, initial(s) or other identifiable signature, logo or mark on the script itself will disqualify the entry!
2. The Entry Fee is **\$40 per play**, regardless of category. The **Critique Fee** is an **additional \$25**, if requested, and paid at the time of submission. Entrants wishing to have their scripts returned following the Competition are asked to please include \$10 for postage, envelope and handling costs. Fees may be paid in one cheque or money order payable to 'Theatre BC' or by VISA or Mastercard. NOTE: Entries received with post-dated cheques will automatically be disqualified.
3. Accompanying each entered script must be:
  - ~The completed entry form (see below)
  - ~Cheque for full payment, unless paying by credit card
  - ~A **separate sheet of paper** on which you must write:
    - a) the Play Title
    - b) your Pseudonym
    - c) the Category entered (Full-Length or One Act)
    - d) Playwright's true name, mailing address, phone numbers and email address
    - e) A two or three line synopsis of the play for announcement purposes and a brief bio of the playwright for announcement purposes
    - f) Previous workshop(s) or reading(s) info, if applicable.

**Entries in hard-copy format only – no electronic submissions will be accepted.**

Payment method:  Cheque/MO  VISA  Mastercard

Card Number: \_\_\_\_\_

Expiry Date: \_\_\_\_\_ Sec.Code\_\_ \_\_ \_\_ Total Payment:\$\_\_\_\_\_

Exact Name on Card: \_\_\_\_\_

1. Has your script been previously produced (professional, community or student theatre)?  yes  no
2. Have you previously won an award or been named for an honour in any other playwriting competition for this script?  yes  no
3. Has your entry been published?  yes  no
4. Have you ever had a script produced (professional, community or student theatre) or published?  yes  no
5. Are you a Canadian resident?  yes  no
6. Is your script only identified with your pseudonym?  yes  no

My answers to the above questions are true to the best of my knowledge.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Play Title: \_\_\_\_\_

Please check **FEES included**:  \$40.00 entry fee  \$25.00 written critique fee  
 \$10.00 postage & handling (for return of script)

MAIL TO: Theatre BC's Canadian National Playwriting Competition  
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